

YELL KING SALINA RESIGNS!!

Krazy Karacters Korner Sat. Costume Ball Tickets

I'm a little character," or so goes the song rendered by members of Alpha Psi Omega, national honorary dramatic fraternity, and Alpha Omega, social and service sorority, as they paraded in costume on Tuesday through College hall and the co-op. It was all a publicity gag heralding the Character Costume ball, jointly sponsored by the two organizations and scheduled for tomorrow evening at 8:30 p. m. in the gym.

Costumes may be based on fiction, non-fiction, screen or stage personalities, but the unusual is to be emphasized. Originality will pay off with two tickets to the drama department's major production, "The Male Animal," being awarded to the most unusual male and female characters at the dance.

George Duane, his seven piece orchestra and vocalist will supply the music for the evening.

According to Dorothy Menzel, president of Alpha Psi Omega, this dance promises to be the fun-for-all affair of the season. "With student cooperation and participation," she said, "the ball should be a huge success. Every detail of the dance has been attended to; the rest is up to the students."

Heading the dance committee for Alpha Psi are Lewis Fosse, Kay McGovern, Ken Phinney and Mary Menikias. Charles Autry, Allen Hummel, Virginia Amaral and Edmund Reynolds are handling the publicity, while Joe Franklin and Paula Moffit are taking care of the decorations. Ticket sales are under the direction of Grace Pulizzi.

Representing Alpha Omega and assisting in the organization of the dance are Peggy Polidori, president, Phyllis Norin, vice-president, and Dottie Cook, secretary-treasurer.

Tickets are still available at 75 cents with student body card and a dollar without.

The costume ball is the first activity planned by the revitalized Alpha Psi Omega fraternity which recently underwent a complete shake-up.

Frosh 'Cut Up' At Sig Stern, Dec. 11

"Cutting" Christmas Capers" December 11, will be members of the student body, who will join the freshman class in a super-dance at Sigmund Stern Grove.

A spaghetti feed, with all the trimmings, will be the featured attraction of the evening. The dinner will begin at 5:30 followed by dancing from 7:30 to 10:30.

Amidst an array of holly and Christmas decorations, students will dance to the recordings of their favorite bands. Mistletoe will be hung and will add "that certain touch" to the atmosphere.

A variety of "top notch" entertainment is being planned by Walt Travers. Travers, who is a professional magician, will present various unusual acts.

"The first affair sponsored by the freshman class this semester, the Capers, should guarantee everyone a good time," stated Randy Randall, frosh president.

Heading the committees is Billie Cohen, assisted by publicity director Bob Neuhaus, and Dave Stadner with ticket sales. Today is the last day to purchase tickets for the affair. Admission for the dinner and dancing is 75 cents with dancing alone being 35 cents.

Students Continue Car Ticket Fight

Call out the reserves! "Armed" Staters are out for a last ditch battle with the Public Utilities Commission to gain car tickets for all students, regardless of age.

Developments have been coming thick and fast during the past few weeks as a student committee headed by Betty Hughes has taken up the fight where the P. T. A. and veterans organizations left off. Miss Hughes has literally torn all over town seeking backing for the car ticket cause.

Supervisor George Christopher was the first to give official aid by drawing up a resolution requesting the Public Utilities Commission to reconsider the student request for reduced rates. The

East Bay Strike Affects Hundreds Of State Students

Hundreds of State students have been directly affected by the general strike in Oakland, called last Tuesday morning. The strike has tied up all modes of transportation in Alameda county except that of private automobile thus depriving the majority of East bay students of transportation to and from school.

The strikes was called by both the AFL and CIO to protest police action last Sunday when Oakland police escorted 12 Los Angeles vans of merchandise, driven by non-union drivers, through a department store picket line.

All commute trains, buses and street cars are stopped, and Greyhound buses are not allowed to stop in Alameda county to pick up passengers.

Many classes at State were greatly depleted the first few days of the strike, and some faculty members also had difficulty getting to class on time. As the week progressed, however, "share the ride" clubs had been formed, many students were staying on this side with friends and many were driving their parents' automobiles to school. Tardiness still exists, however, due to the increased traffic on the S. F. - Oakland Bay bridge.

Piqskinners Plan January Jiq

"The Pigskin Shuffle" will be presented by the varsity football team on Saturday, January 11, at 8 p. m. to raise money to buy football jackets for the players to wear when traveling.

A \$42 Philco radio will be raffled off, tickets for which are being sold by members of the varsity team now.

Carl Fortina and his seven piece orchestra will supply the music. Armand Quartini is head of the affair. Assisting him are Phil Cali, who has charge of the coke concession, Howie Hill, radio committee and Dick Bunker, ticket committee.

There are no specific requirements for dress, as it is an informal, "come as you are" affair. Tickets will be 50 cents.

State Varsity won its second basketball game of the season Wednesday night when they defeated a strong French A. C. squad 59-51.

You Name It

What would YOU call it? Drop all your bright ideas into the Gator Box in front of the Co-op. A committee composed of Izzie Pivnick, Art Blum and Dr. Carlo Lastrucci will judge the entries. First and second choices will win their originalators two complimentary tickets to the term play, "The Male Animal."

Golden Gate

FRIDAY, DECEMBER 6, 1946 SAN FRANCISCO, CALIFORNIA

VOL. 45, NO. 10

Monkeys Are the 'Kraziezt' People



Ruth Sitton, Ken Finney, Grace Pulizzi, Charles Autry, Fern Kline, Arlie Fowlkes, Lew Fosse. Kneeling, Allen Hummel, Katherine McGovern and Dorothy Menzel get ready for the Alpha Psi Omega dance scheduled for tomorrow night.

"Stern Gang" Threatens Again-Unless!!

(Editor's Note: The following letter is a last minute addition to the developments on the Senior Bench Case. Although the membership of the "Stern Gang" is unknown, either in numbers or identity, this letter provides food for thought as well as the motive for the raid.) Mr. Editor:

In last week's issue, an outstanding example of sensational journalism referred to the "Stern Gang" as a few reckless students addicted to practices of vandalism. This is not true. We should sue you for libel, but seeing that you don't know us too well yet, we shall give you another chance.

We are not trying to condone our painting of the Senior bench when we say that we did it with the best interest of State in mind. We were tired of hearing San Francisco State College referred to as the museum, or the girls' normal school by San Francisco Junior College, Calif., and other subversive organizations.

We want State to be an important element socially, athletically, and as an institute of high learning in California. This is important not only for the present students, but also for the

future ones. We want there to be no further cause for disparaging remarks. We believe that it is the attitude of the students inside State who have caused the college to be the object of insulting remarks. It is for this purpose of putting State on the map that we, the members of the "Stern Gang," have dedicated ourselves for the next four years.

By our so-called dastardly act of the sixteenth, we think that we have made the student body notice that State has at least one tradition — the Senior bench. We believe that we have made the Seniors realize the importance of this bench.

For weeks, we have seen Freshmen boldly squatting on the Senior bench. Triumphant at first, then bored, because we were getting away with it. We have waited and waited, and still no Mighty Senior has rewarded our patience and callouses by kicking us off their Senior bench. What is the use of having tradition, if no one—not even a Senior—has the school spirit to defend it?

Not only is school spirit lacking, but there also seems to be a noticeable absence of class

Gators Sweat Out Possible Upset Win Over Cal Dec. 13

Highlighting the 1946 basketball season of State college will be the Gators meeting with the California Bears next Friday night on the Bear's home court. Feature of the contest will be an organized rooting section of Purple and Gold rooters who will wear white shirts and blouses.

The last meeting with the Berkeley boys took place in the pre-war era of the famous Farmer point-a-minute squad of Dave Kerwin, Bill Plutte, George Thayer, Tom Collingwood, Ernie Lousatol, Billy Hammond, Bob Russell and Joe Sanz. These boys gave Cal a hard time through most of the meeting but the Bears pulled away in the last few minutes to cop the contest.

Next Friday's post-war date with the Campanile hoopers will see an underdog State squad, manned mostly by "greenies," attempting to upset the bay area dope bucket by dumping the once-defeated Bears. So far this season with one exception the Gold and Blue netsters have trampled all opponents with ease, the one exception being the eight point drubbing administered by the All-American league Bittner five led by the ex-Stanford high scoring ace Jim Polard.

The State rooting section at the game, as previously stated, will be wearing white shirts and blouses, so plan now to have your laundryman on duty this week.

Fireside Chat Draws Crowds

Poised, dry humored Alfred Frankenstein, Music Editor of the San Francisco Chronicle, brought his views on contemporary American music to well over three score students and faculty gathered last Sunday evening in the home of President J. Paul Leonard. The meeting was the first in a series of Fireside Chats inaugurated by the president and designed to bring the administrative head and students together for the mutual benefit of both.

Preceding the surprise introduction of Mr. Frankenstein was a diversified musical program featuring the talents, vocal and instrumental, of both student and faculty representatives of the music department. Adding a touch of lightness to the evening were the antics of Dr. Leonard's pet canine, Rusty, especially her brushing off the floor-squatting assemblage with a vigorously active tail.

Climax to the chat was the preponderance of cider and cakes offered to the music loving and ever hungry visitors.

Curtain Rings Up On 'Male Animal,' Dec. 13-14 at Aptos

The College Theatre of San Francisco State College will present their first major production of the season, "The Male Animal," December 13 and 14 at Aptos Junior High School auditorium.

Dr. J. Fenton McKenna, head of the drama department, announced that with the production of "The Male Animal" State has started on a new and invigorated College Theatre Program.

"The Male Animal" is a manuscript that's known in dramatic circles as a play not only with tough dialogue and a great deal of difficult characterization, but one that's loaded with political impact in the story of college professor's struggle for freedom of ideas and the right to teach the young to think. For these reasons it's probably a production that most amateur theatre groups would not attempt. It seems there has been some skepticism among those at State who are familiar with the play.

The Aptos Theater will be the home of State's major dramatic productions until the completion of the new college theater.

Aptos Junior High is located at the corner of Aptos Avenue and Upland Drive. The school may be reached by taking the "K" street car to Aptos Avenue.

Tickets for the major production, costing 60 cents with a student body card and 90 cents without, will go on sale December 6, from 12 to 1 in front of the co-op.

Roe, Runstadler, Parisi Take Cheer Duties in Crisis

Amidst a furor of student indignation, two student body jobs were filled this week by the board of directors. By a unanimous vote Tuesday, December 3, yell leader Sal Salina's resignation was accepted by the board. In his letter, Salina stated that since a number of students have criticized him

for inability to form school spirit, and since his courses are too heavy to warrant continuing as yell leader, he regretfully tenders resignation.

Specifically, he said, "I was criticized for being late at the Humboldt game. I was on the J. V.'s and had the game begun at 2:30 p. m. as scheduled, instead of at 2 p. m. I would have been there on time."

Heated criticism has been directed at Salina by students for failing to organize rooting sections and to instruct his assistants in coordinated cheer leading maneuvers.

To replace him, President Izzie Pivnick has appointed as temporary yell leaders, Gwen Roe, Warren Runstadler and Sal Parisi.

Four applications for the vacant office of student body activities commissioner have been received, and according to the board of directors, each will be given a chance to display his ability. Individually, the aspiring commissioners will be given charge of a rally, after which the most successful applicant will be appointed activities commissioner. If the board sees fit, and the applicants are willing, they may be appointed joint activities commissioners.

Xmas-ZeZouse American Way

Christmas—the "Souse" American Way—will be celebrated Saturday evening, December 21 at the home of Dr. Somerville Thompson by the fast growing, increasingly active Pan-American club.

Latin American Santas, North American gifts, and all American entertainment will greet the 75 or more members expected. Committees even now are working feverishly-spurred on by occasional shots of Chile—and final plans will be announced next week.

Drama Federation Inaugurated Here

The Dramatic Arts Federation, a newly organized group made up of students interested in the dramatic field, held its first meeting Tuesday evening in annex 12. Members of the fed will handle the public relations, business managing, publicity, scenery, advertising and writing for the major productions and radio and workshop programs.

The group covers all activities pertaining to speech, radio and drama and will furnish the personnel for the College Theater.

The federation is an outgrowth of Dr. J. Fenton McKenna's plans for an organization which will coordinate all phases of radio, speech and dramatic activities in one organization.

Christmas Dinner Tickets Go On Sale Next Week

Highlighting activities of State's Christmas Cheer Week beginning December 14, will be an all campus assembly in the Baptist church auditorium and a dinner in the co-op on Thursday, December 19.

Tickets for the Christmas dinner will be on sale next week stated Arvilla Langdell, secretary of the humanities fraternity which is arranging the dinner. Cy Trobbe is assembling talent for the banquet program. Professor Raymond Doyle and his players are preparing a novel radio drama by Norman Corwin entitled "Christmas in Hades."

The art students are in the process of making decorations for the hallways and rooms on the campus. Mr. Edwin Cerney's classes are preparing a large paper sculpture for the main entrance of college hall. Mrs. Susan Irwin and Miss Evelyn Erickson's classes are combining to make "mobiles," which are complicated symbols, to be suspended from the ceilings. Other decorations, such as painted stained glass windows and mural paintings, are being produced by Messrs Harry Green and John Gutmann's art classes.

Carols, sung by various club members, will be heard during the week throughout the campus. They will be assisted by the brass choir under the direction of Dr. Lee Chrisman.

State, Mariners Collide Tonight

By Joe Heath
Fresh from successive victories over the Moffett Field Flyers and the French Athletic club, San Francisco State's Gators clash with the Maritime Academy tonight at 8 p. m.

The basketball game, the fourth of the season, is to be held in the gym. The jayvees will collide with the Marine "B" team in the 6:30 preliminary.

Coch Dan Farmer said, "Judging from games played thus far the team's passing is improving; the defense is much better and the boys aren't dribbling as much but are passing the ball around more. All in all, the team has shown marked improvement."

The starting lineups for this evening's affair will be similar to that of the preceding games. At the fast breaking forward slots are John Burton and Mel Martin. Cavorting at the guard posts are Bill Callas and Al Rossi. The pivot post is nailed down by Norm Keller. Second stringers that will see plenty of action are forwards Dick Jaensch and Rog Fanfelle; guards, Jack Byrnes and John Nicholini; and center, Steve Woods.

Meet State's Most Bee-ootiful Gals!

During the course of the Kappa Theta service sorority dinner, held in the Alexander Hamilton Hotel on Sunday evening, December 1, a letter arrived for Miss Barbara Isaacson, president of the sorority from Miss Rita O'Grady, representative of Estelle Compton's Modeling school. Miss O'Grady, staying at the hotel, had seen the girls and thought they were such an attractive and charming group, she extended an invitation to them to be her guests at a complimentary lesson in modeling at the Estelle Compton Institute.

The dinner was held in order to initiate pledges and officially announce the engagement of Miss Betty Hickman to Art Blum.

The girls invited Miss O'Grady to join them at their table and they discussed the proposed invitation and accepted it readily. They are to have the evening of December 16 set aside for them exclusively to be instructed in the art of modeling.

Miss O'Grady stated that she is sure they will enjoy the instruction thoroughly and would be under no obligation whatsoever.

The Kappa Theta originally began with 13 members and was known as the "Original Thirteen," and as membership increased the name was changed.

The Golden Gater

Published each Friday during the college year by
The Associated Students of San Francisco State College
124 Buchanan Street, San Francisco

EDITOR ART BLUM
Business Manager Betty Hickman
Assistant Editor Doris Thulin
Managing Editor Pat Merrill
Copy Editor Marne Camp
Feature Editor Irv Thomas
Sports Editor George Newell

EDITORIAL ASSISTANTS

Exchange Editor, Phyl Norin; Assistant Managing Editor, Vivian Allen; Associate Feature Editor, Harry Karpilow; Associate Sports Editor, Gene Phillips; Assistant Sports Editors, Joe Heath and Si Greenblatt; Assistant Business Manager, Grace Pulzai; Circulation Manager, Dick Wind.

(All unsigned editorials reflect the opinion of the editor and as such reflect the policy of the paper.)

National Advertising Service, Inc. 420 Madison Ave., N. Y.

Member Associated Collegiate Press

Entered at San Francisco Post Office as second class matter.

Editorial

CHICO SPORTSWRITERS (LIKE TEAM) ARE HURT

"Sour Grapes" is an age old device used by perennial rationalizers to explain away any and all things embarrassing to an individual or a group of individuals. Definitely this is not a lesson in sociology, but an amused commentary on the tendencies of certain college sportswriters to either minimize their team's loss or to magnify the opposition's impotence.

Latest leader in this not-so-select field is Chico State college, which unfortunately fielded a football team that was soundly trounced by our own Gators recently, 26-0. Sounds like a pretty convincing score, doesn't it? As a matter of fact, the score convinced everyone including the opposing team.

Yet, lo and behold, a few weeks later a paper reached us from this very same Chico State college in which virtually the entire sports section was devoted to peons of praise to an evidently unlucky, jinxed and unfortunately beaten Wildcat team.

According to a rough interpretation of the rival college's words, San Francisco State was guilty of using tactics common only to night commandos, of using officials too easily swayed by local sentiment, and of arming each of our players with horseshoes just in case the first two tactics didn't work.

In other words, Chico, though convincingly crushed by four touchdowns, is crying "We wuz robbed" in no uncertain terms. This, seemingly, is carrying partisanship too far. The job, even of a college sports writer, is to report the facts and interpret them—not to create false facts subject to interpretation.

Being a poor loser does little to further closer relationships between two such old rivals as Chico and San Francisco State. We feel certain therefore that the Chico sports writers could stand some lessons on good reporting—and good sportsmanship!

DRAMA DEPT 'ON THE BALL' THIS TERM

To all intents and purposes State is going places in the field of drama. Plans have been laid to rank this college theater of our foremost on the Pacific coast, bar none. Already the Creative Arts division is flirting with success because of the allure in the persons of dramatic coaches, Dr. J. Fenton McKenna and Mr. Raymond Doyle.

Both these men, notable all over the country for their work in dramatics and play productions, have formulated far-reaching decisions that will see State put on a number of major productions a term, as well as even a larger number of workshop plays over the same period of time. Large, well-trained casts and production crews have been developed, plays chosen, sites inspected, and within one week the first in a long series of College Theater hits will reach the boards.

We like the Messrs. McKenna and Doyle's approach to the problem of pushing State into the public eye insofar as drama is concerned.

"First," they frankly admit, "we want to sell what we've got to the student body. We want them to realize that a really top notch theater group is one of their proudest possessions. We want them to know us, like us, come and see us."

"Once we sell ourselves here," they continued, "we intend to reach the entire bay area, let 'em know we're here, let 'em know we're good. Our actors will perform—like our athletic teams—anytime, anywhere, if it'll add prestige to the school. We need everyone's help in this ambitious program. We'll work to get it."

This approach is in direct contrast to the, "We expect you to do your duty" nonsense so prevalent in former years here.

The drama department is about to teach State a valuable lesson, to wit; if your organization has got something to offer, for gosh sakes, get out and sell it to the student body. Because the theater group has something to sell, we earnestly suggest you buy an interest by attending the first major production of the term, the "Male Animal" Dec. 12, 13, and 14, at the Aptos auditorium.

TURNOUT POOR FOR BUSINESS RALLY

Two weeks ago the student body president of this college called to order a business rally in the women's gym. At that rally members of the board of directors conducted discussions relating to current problems facing State.

The furnishing of the new student lounge as a recreational center for campus activities was deliberated. Financial reports from the co-op and bookstore were scrutinized. The duties of the much-talked-about rally commissioner were listed. The possibility of holding two graduation ceremonies a year was presented. In other words, the questions the students have been asking were answered.

But where were the students? Thirty-five student body members out of an enrollment of 2500 attended that rally. The student body officers at this college, or any other college, are not superhuman. They are endeavoring to solve the problems facing them in order to provide a wider scope of campus activity. They cannot do this alone. They must meet these issues with student help. A rally is not successful without an audience. A basketball game is not spirited without a cheering section. A dance is not "good" without participants. Student body officers are useless without the support of the student body members.

The students who did not attend the business rally would be the first to complain if there were no dances, no bookstore, no co-op, no student lounge and no rally commissioner. They are the ones who would accuse the officers of laxity.

A greater degree of co-operation is needed between the student body and its officers. One must support the other to maintain an active social calendar.

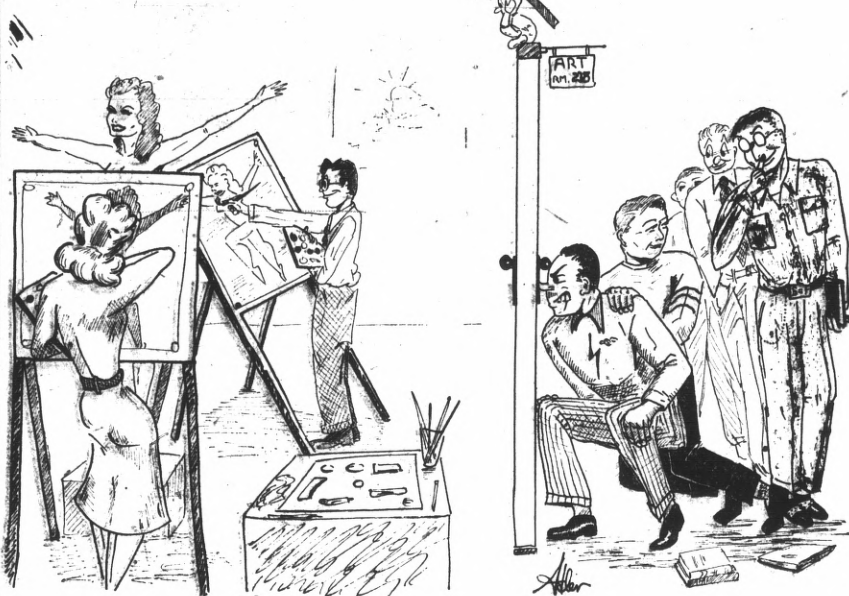
—D. T.

Sinawawas

by

Marty Adler

State's Davis Cupper, Tom Brown, Teamed With Parker in Matches



Members of the Rock Show Art Appreciation!

U. S. Davis Cupper and former Stater, Tom Brown Jr., teamed with Frankie Parker, this week lost his quarter-finals doubles match to Adrian Quist and Geoff Brown of the Australian Davis Cup squad. Therein

Since his return from Wimbledon and the tournaments on the continent, Brown has displayed both a hot and cold type of play that surely has Walter Pate, the non-playing captain of the American team, losing his curly locks. Upon his victorious return from abroad, the San Francisco flash was dumped twice straight, once by the five-foot Philippine Davis Cup star, Feliciano Ampon, and then by Gardner Mulloy, the 46 national doubles champ.

Then in the nationals, Brown opened his bag of tricks and with them trounced Ampon and numerous other rivals, finishing up with a resounding defeat of Parker, the 44 and 45 singles champ, in the quarters and Mulloy in the semis. In the finals against Jack Kramer, he was still the "boy wonder" for the first set which Kramer won 8-6, but

fell apart at the seams to lose the next two sets 6-3, 6-0.

Following his showing in the nationals he lost to Ted Schroeder, three-time national doubles cham with Kramer, in the Pacific Southwest tournament in Los Angeles. Making his debut in San Francisco on returning from abroad he was again defeated, this time by Ed Moylan in four sets.

To date the only player certain of being used is the reliable Kramer. With Brown still suffering the effects of the flu, he hasn't had an opportunity to make a showing "down under". But if past records mean anything, the kid has shown the stuff when the chips were down. So the choice of the San Francisco "whiz kid" for the number two singles spot over the "new forehead" of Parker is a decision for Pate, one that we don't envy his choosing a darn bit!

A good sign of a man being tight is in his loose tongue.

LOOK

RECORD REVIEW

TOPS IN WAX—Vol. 2 King Cole Trio. Capitol's album release of their top-flight trio provides nearly thirty minutes of today's best record entertainment.

Nat "King" Cole (piano-vocals), Oscar Moore (guitar), and Johnny Miller (bass) dip into the song hits of the past and produce memorable song and instrumental stimulation. The album offers four 10-inch discs with these titles in stand-out: *I Don't Know Why I'm In The Mood For Love*, both with King Cole vocals; and, as instrumentals: *To A Wild Rose* and *I Know That You Know*. Here is music with inspired arranging and a jazz beat... it's King Cole Trio Time!

VOCAL ALBUM—Decca has *The Andrew Sisters* in a five record album containing the songs that made them famous and kept them at the top. All sides are in the effervescent and vivacious style typical of the Andrews gals. Some of the best remembered: *Bei Mir Bist Du Schoen*, *Apple Blossom Time*, *Pennsylvania Polka*, *Joseph!* and *Beat Me Daddy*.

VOCAL STANDOUTS—Columbia issues Dinah Shore's hit selection, *Two Silhouettes*, from the Walt Disney production *Make Mine Music*. This goes down as one of Dinah's best. On the reverse, she sings *That Little Dream*. *Got Nowhere*, *Littin' Martha*, *So Young*, an effective rhythm tune, and *Somewhere In The Night*, a ballad (Capitol). Eddie Howard and Trio make a superb recording of the hit that is currently sweeping the country—*To Each His Own*; then he with band reverses to *Careless (Majestic)*. For a good femme vocal of *To Each His Own*, Trudy Irwin on a 4-Star label.

EFFECT MUSIC—Boyd Meets Stravinsky. Boyd Raeburn, who

has the most talked of band in the country, waxes his best of the year. Raeburn produces effects, not moods. In *Stravinsky*, Boyd does a subtle three-part descriptive: Part One introduces the band as it might be in a pre-Stravinsky cycle—fast, with tricky effects, as any modern type band might play it. The cycle closes with a drum break which also introduces Part Two. This represents the epic meeting of Boyd and Stravinsky. The part closes with another drum break to open Part Three. Here is the modernist Raeburn of post-Stravinsky influence, whose defiance of tradition has excited nationwide attention. The reverse, *I Have Only Eyes For You*, has a David Allin vocal (Jewel).

DANCE—Woody Herman and his combo from within the band play a fast jump—*Fan It*. Features the vibes of Red Norvo.

Woody's vocals, and solos by tenorman "Flip" Phillips, Bill Harris (trombone) and Sonny Berman (trumpet). Backing this up, Woody and band play *Blowin' Up A Storm*. Solos on this side that rate special mention: Woody on clarinet; Chubby Jackson, bass; Billy Bauer, guitar, and Bill Harris, trombone (Columbia). Capitol makes a scoring with their second Billy Butterfield release: *Sharp Scarf*, an adaptation from *Chaminade*. Solo honors are divided between Butterfield and Bill Stegmeyer (clarinet). Both augment the effectiveness of other's passages. On the reverse—*Rumors Are Flying*, with a Pat O'Connor vocal.

—Sam Rowland

NEW AND WORTHY IMPRESSIONS IN WAX

THAT'S MY HOME—Gene Krupa, dance (Columbia)
NIGHT AND DAY—Russ Case, dance (Victor)
TO EACH HIS OWN—The Ink Spots, vocal (Decca)
AREN'T YOU KIND OF GLAD WE DID—Vaughn Monroe, dance (Victor)
HANGOVER SQUARE—Ray McKinley, dance (Majestic)

It takes a baby about two years to learn to talk and between 60 and 70 years to learn to keep his mouth shut!

Success is making more money to meet the obligations you wouldn't have if you didn't have so much money.



"He's been from kindergarten through college twice, but refuses to graduate" till his Reynolds Rocket pen needs refilling!

BLUM'S BULLESSION

Via the grapevine, comes word that the footballers will raise a mighty grumble if they don't play bigger league competition next term... Prediction: State to have a top-flight small school schedule in 1947.

If you'll drop in at the Municipal theater's presentation of "Blithe Spirit" tonight, you'll discover Don Pidgeon, former dramatics major here, in the leading role.

Note that Flo Quartararo comes home in March but if you want a ticket to her one concert here, think again, Mister. Seems as though Opera House tickets still run in the seasonal blocks... Taking over the job of the all important public relations director of the College Theater is Ray Fournival, erstwhile radio announcer and coordinator... Rumor has it that the ex-editor of Treasure Island Navy paper is State bound—and soon!... "Oogie," "Uncle Joe," "Riga-Mortis II"—or whatever one calls an unnamed alligator mascot is doing veddy well, thank you, thanks to the tender care of the Chief Keeper dry-humored, talented-feeder Philo Scott.

BLUMMING AROUND STATE

Vin Amendola of spaghetti feed fame, tells us his pet project, the Pan American club is planning a double Christmas party-Latin American style within the next two weeks... And Louie Urzitsky (of Fordham, Notre Dame, and all points west—of Smolenski) reveals that he tuned in on one Sophia Del Orto of State college singing on Buddha's Amateur hour recently. If true, one more feat can be attributed to the "girl wonder" of the Frosh class: A little lady whose nimble wit

has made her the equal of many a more prolific male.

Wise cracking, pipe-smoking Lou Rubin, former junior class prexy, was being ridden hard recently by one of our better known pros.

"Lou," the prof shot out, "why do you wear bow ties? As a necessity or as a luxury? Now, it's a luxury isn't it?"

"No sir, it isn't," Lou replied stiffly. "It's a necessity!"

"Necessity?"

"Yes sir," Rubin countered. "The top button of my shirt is missing!"

It seems only a few years ago

Names 'N The News

that the irrepressible Caesar Orsini was known far and wide as the one unit Stater! What fame! What glory! Now the crown has passed into the hands of AL VLA-DIMIROFF's little lady, the former LORRAINE LA CAVA, who now has the distinction of carrying one-half of a unit!

Incidentally, it's come to this reporter's attention that the oft-mentioned and ever lovely (ah) BETTY HICKMAN and HE are now ready to middle aisle it now that their engagement was officially announced last Sunday, December 1.

Do You Ski, or Do You Sitz?

By Earle Greer

The eminent skier, Hans Eggersen, during the course of a recent personal interview, voiced a few pointers for all aspirants and ski enthusiasts who will be hitting, literally and figuratively, snow trails this season.

In his own inimitable words, Hans advises, "Vot is goot schiking equipment?... schtarting from the bottom and going to da top... Goot sch-kiis, bindings, bootz, and poles... without these he iss lost." To the neophyte this may seem unimportant, but in truth, as in any other sport, good equipment is necessary.

SITZING EXPLAINED

Equipment can be rented for the first excursion, but after a thrilling schuss and two or three sitzmarks. (If you've never been on skis a sitzmark is all that it implies. When you "sitz," you leave a mark. Skiers should always cover their sitzmark as carefully as a golfer would a divot on the golf course). You'll probably hie to the nearest sport shop with gleam and steam in quest of permanent planks and necessary paraphernalia for the "Sport of Kings."

Second point of interest, the one most emphasized by Hans, was this. "Valk, walk, und walk... on the sch-kiis of course... until you become accustomed to your new shoes, dot is vot day they you know. Learn to control them. Make dem go vit-choo... not-choo-vit-dem." Control is the essence of good skiing.

If you have an urge to climb a steep hill because it offers what looks to be a thrilling slide, control the urge until you have mastered your skis, for the hill will also offer bruises, bumps, and perhaps broken bones to the beginner.

RULES SUMMARIZED

In concluding the interview, Mr. Eggersen gave this bit of wise advice, "Every sch-kier falls. efen the best. If you feel a fall coming, relax. Dot is de secret every goot sch-kier knows. Mit control comes ease... und mit ease, one knows ven to relax."

As a last reminder, "If you plan a trip to the land of gleaming, white winter, don't forget... control, relaxation, and safety... observe these rules, and the art of skiing will be yours."

Elementary Education Lacks Discipline

By Harry Karpilow

Remember the old saying, "As the twig is bent, so shall the tree grow?"

With this saying in mind, a personal investigation was recently conducted of the juvenile inhabitants of a nearby (a very nearby) elementary school. The results of this investigation led to the belief that while some will grow straight, there will also be some awfully stunted and crooked trees in this neighborhood in the future unless the twigs are straightened out now.

EXAMPLES

Having no marital bonds, strings, chains, etc., attached, the following incidents may be valued as being unbiased:

Example of obedience:

Student Teacher: "Come now, Johnny, let's play a nice game." Johnny: "I don't wanta play any of your old games."

Example of respect:

Student teacher: "Johnny, stop pulling on that tennis net." Johnny: "Aw, your father's mustache!"

Example of civility:

Student teacher: "Johnny, stop pulling Rosemary's hair!" Johnny: (Pulling out another handful) "She pulled mine first, didn't she?"

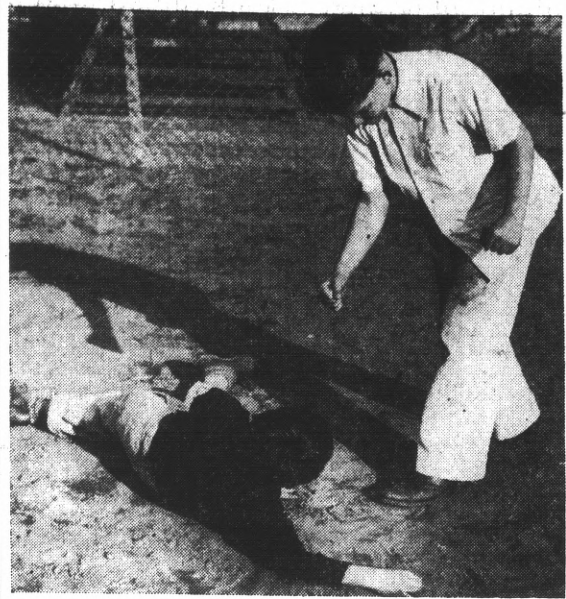
And so, day after day, the student teacher gets grayer, and the twig becomes more crooked. Who is responsible for the upbringing of these children? The usual excuses are:

Student teacher:

"We don't get enough authority. The children realize that we are only student teachers."

The supervisors:

"It's up to the student teacher to control the children."



The parents:

"We can't go to school with our children. It's up to the school to teach them and shape their characters."

The job of disciplining children does not and should not fall upon the shoulders of any single person or group. It is the responsibility of all concerned. The parents should see that the child is correctly trained at home; the student teacher should prove her teaching and leadership ability in the classroom, and the supervisors should carefully pick, train

and support student teachers who would be beneficial and capable in the very important job of building the characters of future citizens.

The problem of efficient training methods and efficient teachers should be of vital interest to everyone, for everyone is a potential father or mother of some "little twig."

'Blithe Spirit'

By Duncan Hodel

"Blithe Spirit," Noel Coward's classic which deals with the trials and tribulations of an "astrologist," was presented last week at the municipally-sponsored Bay Theater. Kenneth Pigeon, former Stater and prominent member of the long suffering, very much haunted husband, Mr. Pigeon impressed everyone in the audience with his acting ability and, as had been expected by everyone connected with him, carried the weight of the performance on his stalwart shoulders with all the grace and dignity of a not so senile Clifton Webb.

The Bay Theater, sponsored by the city, gives you just as good a performance for a lousy 80 cents as any three and a half bucks will get you down town, and consequently is a good idea with a capital G for some of our higher minded but not so rich student body members. It is located at Fillmore and Bay streets — in the auditorium of the Marina junior high school.

more of it for the things we notice. Louis S. Katz

IS IT FAIR?

Dear Editor:

A poll was taken in one of my classes recently on the issue of streetcar fare reduction for older students. The Public Utilities Commission, in making known its final decision, now is leaving this vital matter up to us by a squeeze play. We can have our fares reduced with the provision that the rate of minor school children shall be increased from three and one half to five cents.

Almost unanimously, our group voted to accept this ultimatum, and herein lies a dire situation.

Other cities and railroads offer children complete half-fare privileges. Here in San Francisco, children must pay full adult fare on Saturdays, Sundays, holidays and after-school hours on week days!

I am heartily in favor of a reduction of streetcar fare for older students—but not at the expense of our youngsters. Not only would this be poor sportsmanship on our part, but a defeat of the democratic principles which we are striving to maintain.

Betty Daly

Intervention in China Problem Called Political Favoritism

Of all the domestic and international problems facing the United States today, the one most contradictory to the American principles of justice and freedom is the intervention of the U.S. government in the internal problems of China.

By giving aid, both military and economic, to one side and not to the other we are interfering in an issue which is none of our business. The issue, "Which kind of government shall the Chinese people have—totalitarian or democratic?" is one which only the Chinese people should decide—not us!

Club Sketches

"PHI ETA CHI"

(This is the first of a series of informal histories of State's clubs and fraternities).

"Things are in a heck of a mess!"

"Yeh."

"Let's do something about it."

"Yeh."

And so, on a rainy morning in October, 1944, in the front seat of a model T Ford, Ed Osorio and Vin O'Leary laid plans for the formation of the Phi Eta Chi, San Francisco State college's men's service fraternity. Thirteen other live wires of the school who were contacted enthusiastically endorsed the plan and were immediately initiated into the organization.

TRYING DAYS

Phi Eta Chi's probationary year was a trying one. First problem undertaken was that of the coop. Help was hard to get during the war years, and the unwashed trays were stacking up; so Phi Eta Chi members rolled up their sleeves and pitched in. The fraternity next sponsored a blood donor drive. The story is still told about the time O'Leary donated three times in one day when three applicants failed to show up.

That same year many citizens were startled to see a group of young men going through garbage cans. Phi Eta Chi was looking for cans in which to put Christmas trees for hospitalized soldiers.

And so they went through 1944 and 1945 to the present—making pom poms for State's cheering section, presenting Hubba Hubba Hops, sweetheart of Phi Eta Chi dances, freshman receptions, debates, symposiums and aiding the school in many other ways.

FUTURE PROGRAM

For its future program, the fraternity has set up the aims of "pushing a new State" by making the student aware of college problems as well as world and national problems, by doing away with cliques and making this a unified college.

Except for the fact that it is a bit on the drafty side and definitely not equipped with rocking chair legs, it is highly recommended to all.

FAVORITISM

Some citizens may claim that we are not supplying the Kuomintang government with supplies. If this statement is true, can they explain the fact that Chiang Kai-shek's government has received, since V-J day, \$602,000,000 in lend lease. An added 250 million-odd dollars of lend lease since June 14 brings about the astonishing fact that the total lend-lease aid to China after V-J day considerably exceeds the pre-V-J day lend-lease sum of \$631,000,000. Can those citizens also explain why these supplies haven't been equally divided among all of the political factions of China rather than the one.

There are 75,000 American troops still in China. Why? Some voices cry, "We must protect our interests!" What interests? How would we feel if there were 75,000 Chinese troops in the U.S. LITTLE VOICES

The little voices again cry out, "The Kuomintang government is for the best interests of the Chinese people!" If you believe this, don't embarrass Chiang Kai-shek by asking such foolish questions as "Why huge supplies of UNNRA are rotting while thousands are starving," or "Why the Kuomintang government has ignored the idea of establishing a government in which all Chinese political parties would have representation?"

Continued intervention in China's problems will lead to one ultimate end—WAR. — J. C.

Rendezvous With America

A blind man said, "Look at the Kikes," and I saw Rosenwald sowing the seeds of culture in the black belt, Michelson measuring the odysseys of invisible worlds, Brandeis opening the eyes of the blind to the Constitution, Boas translating the oneness of mankind.

A blind man said, "Look at the Dago's," and I saw LaGuardia shaping the cosmos of pyramided Manhattan, Brumidi verving the Capitol frescoes of "Washington at Yorktown," Caruso scaling the Alpine ranges of drama with the staff of song, Toscanini enchanting earthward the music of the spheres.

A blind man said, "Look at the Chinks," and I saw Lin Yutang crying the world charter in the White man's wilderness, Dr. Chen charting the voyages of bacteria in the Lilly laboratories, LuCong weaving plant tapestries in the Department of Agriculture, Madame Chiang Kai-Shek interpreting the Orient and the Occident.

A blind man said, "Look at the Niggers," and I saw Black Samson mowing down Hessians with a scythe at Brandywine, Marian Anderson bewitching continents with the talisman of art, Douglas hurling phillipics of freedom from tombstones, Private Brooks dying at the feet of MacArthur.

Contributed by Izzie Pivnick

College Courses? - You Name It

By Gene Benefiel

With the rapid expansion of the curriculum which has taken place here at State recently, the college catalog is somewhat out of date. The following courses, while not yet officially approved, are under consideration for inclusion in the new and enlarged edition of the bulletin.

These courses, all of which are primarily for those students interested in the general "secondary" credential, are especially condensed.

PHILOSOPHY 88-188 A B (3-3)—Artistic Profanity. This course

is divided into (A) Anglo-Saxon Expletive, which includes the beginnings of American or "Expressionist" profanity, and (B) Vituperation of the Mediterranean Basin, which is really something. (May be taken in either upper or lower division).

ENGLISH A (non-credit) — Broken English. A course designed for those who are unable to pass the final exam in sub-collegiate English. Or would you rather just forget the whole thing and go around say "Duh!" to everything?

MATHEMATICS 100 (3) Basic Calculation. This course covers fundamental operations in arithmetic, such as the use of the fingers and toes in counting. (Recommended for students who have had only three years of math in high school).

MUSIC 0-00 (2) Fundamentals of Whistling. Designed to give the student confidence and poise in the various techniques of whistling in the dark, whistling while you work, whistling up a wind, and wolf-whistling. (Not recommended for the student with fondness for lemons or persimmons).

ENGLISH 400 (3) The Age of Elizabeth. Ooops! Pardon us—we never discuss a lady's age.

Notes From Other Campi . . .

University of California's Theta Chi fraternity made the November 18 Life magazine. Pictures of their Apache Party were very revealing—and we do mean revealing.

Also in the same issue are pictures of life at Howard University, outstanding Negro college of the U.S. The story of its accomplishments is a fine example of the fallacy of the theory of white superiority.

Editor Blum isn't the only one that can toss it. The Stanford Daily also has a "Bullsession!"

Stanford's College of the Pacific climaxed a Homecoming week with a huge bonfire in which P.G.E. telephone poles, and every other type of available wood were sacrificed.

Marin Junior college's alert board is taking advantage of the extension of the Lanham Act passed in August 1946 which makes it possible for all institutions training veterans to apply for the transfer of certain war assets for housing other than dormitories. They are planning a new gymnasium and cafeteria.

SWING STAR OF THE BIG TOP

PRESENTING LALAGE WHO HAS THRILLED MILLIONS OF CIRCUS FANS WITH HER DARING ONE-ARM GIANT SWING

SHE MUST BE UP 40 FEET—AND NOT A SIGN OF A SAFETY NET!

JWINGING OUT BY HER RIGHT ARM, LALAGE STARTS HER MARATHON OF BACKWARD SPINS.

SHE'S TRYING TO BEAT HER RECORD OF 75 TURNS

I'D HATE TO TRY ONE TURN—EVEN WITH A NET!

WHILE THOUSANDS WATCH IN BREATHLESS AWE, THE PRETTY STAR CLICKS OFF TURNS AFTER TURNS UNTIL SHE IS SPINNING AT THE RATE OF A FULL TURN PER SECOND.

YOU'D THINK HER ARM WOULD BREAK—OR SHE'D LOSE HER GRIP

I'VE COUNTED 90 TURNS—91-92-93—THIS IS TERRIFIC!

101 COMPLETE TURNS!

ARE YOU SURE YOU'RE ALL RIGHT?

HERE—HAVE A CAMEL

GRAND! A CAMEL WOULD SUIT ME TO A T

I ALWAYS SMOKE CAMELS. THEY SUIT MY T-ZONE TO A T

Camels

COSTLIER TOBACCOS

YOUR "T-ZONE" WILL TELL YOU... T for Taste... T for Throat... that's your proving ground for any cigarette. See if Camels don't suit your "T-Zone" to a T.

Lalage

Granat Bros
SHREVE TREAT & SACRET

AMERICA'S LARGEST
MANUFACTURING RETAIL JEWELERS

O'LOONEY'S

STEAKS, DOUGHNUTS, FOUNTAIN

hours

6 a m to 2 a m

598 Haight

MA. 2993

Kickers End Season, Cop Second Place

By Gene Phillips

Finishing up its season with two lightning-like victories, the S.F. State soccer squad two weeks ago slipped and slid through a 3-2 win over a hard-fighting Cal Aggie squad at Davis and followed it up last week by soundly trouncing an eager, but ineffective San Mateo J. C. team 8-2.



California Soccer Conference for this year's play.

VLADIMIROFF BREAKS ICE

The Davis game started with a lot of action right after the opening kickoff with little Alex Vladimiroff scoring from his inside-right position to put State into a 1-0 lead.

Going into the second quarter, Tom Collingwood, State's center-forward, scored from 20 feet out to raise the ante 2-1.

In the third period, the Cal Aggie standout Newhouse again scored through the ooze and the slime to have the scoreboard read 2-2.

Once more Vladimiroff, the squad captain, came to the rescue taking a pass kick from halfback Ken Shelley to score the final goal and ring up the Gator victory at 3-2.

SUBSTITUTES OUTSTANDING

The game featured outstanding play on the part of many of the regular squadmen but the play of the substitutes was in many spots superior to the first team. The defensive work of Al Larin and Ken Shelley stood out repeatedly as did the offensive maneuvers of inside-right George Drollette.

The San Mateo J.C. game told a different story as the Gators, on solid ground once more closed their season by beating out an 8-2 staccato on the J.C. scoreboard.

HIGH SCORER

High scorer of the day, needless to say, was Alex Vladimiroff, who played his final year of varsity soccer and is graduating soon. Featuring the final game was the appearance of the team mascot in the form of Al's five month old son, who waved the squad on to its excellent victory.

Game Protest?
By deadline of this issue nothing has been done about the "illegal soccer" contest played earlier in the season with Cal. The Bears fielded a team composed of undergraduate and GRADUATE students who are ineligible to participate in any college athletics therefore the Gators should be given the win and the record changed.

Basketball Season Is Underway! Gators Rout Moffet Field, Lose To Hot Spiller Oiler's Team 66-62

J. V.'s Trounce Bernard Jewelers 33-21, Slaughter Moffett 'B' Team 79-23; Frosh Hoopsters Schedule Tough Preps

Varsity

By Scott Hope

San Francisco State's fast breaking Gators gained an even break in the first two games of the new season. The Gators were outscored by the Spiller Oilers from Redwood City in their opener 66-62, but the game, played in the State gym, could be considered a moral victory for the Purple and Gold cagers.

Spillers, twice victors over the Borlo A. C. and undefeated in eleven games, ran up a 31-20 lead in the first half as forward Al Foster and center Bob Murphy ran wild. The State zone defense was ineffective against the long range shooting of the Oilers and the polish that comes only from game experience was missing.

COMEBACK

The second half was a different story! Norm Keller, Dick Burton, Al Rossi and Bill Callas started to connect. The Gators closed the gap rapidly and with five minutes remaining in the ball game took a 53-52 lead on a field goal by Mel Martin. Foster countered for the Oilers, but State regained the lead on a 30-foot one hander by Keller. Field goals by Foster, Murphy and Brandenburg for the Oilers and Callas and Rossi for the Gators made it Spillers 60, State 59. A free throw by Keller tied it up again. Foster scored from 20 feet out and Spillers led.

The Gators took the ball out of bounds, lost it; then, when the ball went out of bounds again supposedly regained it. Referee Ed Delman called "State," and as the Gator squad went down court on offense, handed the ball to Spiller's Jim Murphy. Murphy passed out to Bob Murphy who scored unmolested. It was a mistake, but nothing could be done about it. Each team countered once more before the game ended.

Bob Murphy, the Spiller forward, led the scoring with 21 points, followed by teammates Al Foster and Greenbeck with 18 and 14 respectively.

Forward John Burton, center Norm Keller, and guard Bill Callas each tallied 11 points to lead the Gator scorers. Rossi and Martin were outstanding on defense.

DRUB MOFFETT FIELD

Coach Dan Farmer used 19 players, 15 of whom figured in the scoring, to route a game but outplayed Moffett Field Flyer five 70-50. The Gators, led by big Bill Callas, took the lead early in the game and were leading 37-23 at half time. Callas scored nine points in the first half and played a good game off both backboards. Norm Keller and Al Rossi took over the point making duties in the second half and ran the score to 60-38. Keller scored four field goals and set up many others, while Rossi added eight more points and played an excellent defensive game.

Bill Callas topped the Gator scored with 14 points, followed by Norm Keller with 13 and Al Rossi with 12.

State exhibited a much better floor game in this second contest. Keller and Rossi in particular worked very well.

J. V.'s

By Si Greenblatt

Coached by former State forward and on all-time player, Ray Bell by name, the Gator Junior Varsity opened up their 1946 season with a two wins and one loss record.

The season opened with a bang as the Lil Gators tore through the Bernard Jewelers of Redwood City by a score of 33-21. The J.V.'s never relinquished the lead during the entire game. Ray Wilkins paced the losers with seven digits while tall and rangy Dick Ahrling lead the victors with eight points.

BABES DRUB FLYERS

The next game found an inferior Moffett Field "B" team fall before the terrific onslaught of a sharp-shooting Gator squad. The score read 50-7 at halftime and a more "respectable" 79-23 final. Bill Johnstone, forward; Pat Murphy, guard, and Bob Reeves, guard, led the State contingent with 12 points each.

A holiday-stricken Junior Varsity team relaxed a little too much to drop the nod to a fast and alert Joe's Club. With the club's center, Gino Baba scoring 15 points in each half and team mate Frank Johnson 12, the Baby Gators' lost their first tussle of the season. At halftime the scoreboard read Joe's Club 35 SF. State 31. Then Baba and Johnson started their swishing spree and the Purple and Gold found themselves in the back yard with their first loss of the season from a 43-67 mark.

The J.V.'s meet the Maritime "B" team tonight and hope to resume their winning ways. The probable starting five is Johnstone and Tony Maddulich at forwards, Ahrling at center, Bob Reeves and Murphy at guards.

The team scoring is as follows:

Name	P	FG	FUM	TP
Matulich	1	3	4	13
Johnstone	1	8	2	18
Gimov	1	7	4	18
Tausig	1	6	1	12
Doglass	1	2	0	5
Giosso	1	1	2	5
Ahrling	1	11	1	30
Clark	1	2	0	4
Andersen	1	2	1	5
McKibbin	1	3	0	6
Murphy	1	3	2	18
Reeves	1	8	3	19
Dwyer	1	0	1	1
Harding	1	0	0	0
Smith	1	3	0	6

Mural Tennis Starts

A three-in-one tourney has been the menu of tennis fans on the campus since Monday, when the intramural mixed doubles and men's and women's doubles commenced play.

The matches are played daily on the upper courts between 12 and 1 p.m. and on all the courts from 3 p.m. on.

Anyone interested in signing up late is invited to contact any P.E. coach or the members of the intramural class by the first part of next week.

Frosh

By Joe Heath

With the tentative starting lineup still unknown, frosh basketball practice finishes its third week.

Coach Jim Witt, undergraduate here, is still drilling his boys for their first game of the season yet to be scheduled. "This year's freshman team will play the various high schools in the bay area," said Mr. Witt.

Here is a glance at a few of the casaba kids that comprise the squad.

Adolph Lucchesi... forward and guard... is 5ft 9in and has had three years of experience. Bill Firpo... forward... also 5ft 9in and with three years of experience.

ATTENTION! SPRING ATHLETES

"Men planning to go out for baseball or track during the spring semester should not schedule their classes after 3 p.m. and preferably not after 2 p.m.," announced Coach Hal Harden last week.

The preceding announcement is based upon the extensive traveling time required to reach the new campus plus the fact that many games and meets are played in the early afternoon.

Salvatore Salina... forward and guard... stands 5ft 6in, played high school ball. Shadow Davidson... forward and guard... played plenty of basketball in high school and the Marine Corps.

Art Padilla... forward and guard... had basketball experience in the Navy.

Earl Homan... forward and center... has operated on hardwoods for four years.

Herb Asuna... forward and center... played high school basketball.

Jim Carey... forward... has had high school experience.

Art Norack... forward and guard... is 5ft 7in and has had five years of experience on the court.

Bill Ergus... forward and guard... has had five years of experience also.

Phil Cochran... forward and guard... played high school ball.

Lee Barnes... guard... played lots of basketball for the Y. M. C. A.

August Marino... guard... is 5ft 11in and played high school basketball.

George Albrecht... guard... is 5ft 10in and played on the jayvees last year.

Walter Scott... guard... has had high school experience.

Richard Malchow... guard and center... first year of basketball play.

Tom Hedden... guard and center... is 5ft 9in, a junior and has had high school basketball experience.

California and Bittners Are Tops In Bay Area Basketball Season Play

From Berkeley's Campanile to Palo Alto's Farm; from Moraga's valley to Santa Clara's spires; from San Francisco's Hilltop to Buchanan street's portals, basketball once again reigns supreme.

Bay area basketball is on the threshold of another terrific season. Many big name casaba handlers bolster various fives throughout the region. It should be a ding-dong, knock-em-down, drag-em-out season.

Now for a closer glimpse of each major bay area squad.

UNIVERSITY OF CALIFORNIA

Computed by many experts to be the cream of this sector's crop, Cal could easily duplicate last season's rank of fourth in the nation. California finished aft of Kentucky, Oklahoma A & M and Ohio State in that order. Stalwarts returning are Andy Wolfe, Bob Hogeboom, Jim Smith, Chuck Hangar, Wayne Hooper, Jack Rocker and other top stars.

The Bears opened their season with a '51-45 victory over a sharp-shooting Sacramento Senator club.

Nibs Price is again the Golden Bear coach.

STANFORD

Down on the Farm, Stanford opened its season on the hardwoods by downing San Jose State 45-33. This year the Indians are paced by Morley Thompson, local prep star of a few years back. Bill Dreybohl, Dick Berlin, Bill Stephenson and Don Davidson. This five will attempt to recapture the glory the '41 quintet of Fred Linari, Don Burness, Jim Pollard, Ed Voss and Howie Dallmar possessed. Everett Dean remains at the helm for the Indians.

ST. MARY'S

The Gaels, coached by Swede Anderson, were defeated in their first encounter of the season by a "loaded" Oakland Bittner five, 37-56.

Pacing the Moragans on the maplewoods are Frank Kudelka, Jack Rial, Bill Burke, Bill Lau, John Livingstone and Danny Galvin.

(More Teams Reviewed on page 5, column 1)

SPORTSCRIPTS

by George Newell
Sports Editor

PROTEST DEPT.—This writer, among others, questions the judgment of the athletic department in its decision to send an average football team to Oregon while a winning soccer squad was forced to cancel a league game and a well deserved trip to U.C.L.A.

Surely a 13 win, 1 tie, 2 loss record can't be ignored. We believe that the student body should be consulted in matters of late or post season games in the future. Justice should be done. \$1.25 of student body card money goes to athletics. The students should receive a voice in it's use.

LITTLE KNOWN FACTS—A little known but important fact in the latest football shakeup at Cal was intra-squad dissension. It seems the "frat boys" had no particular liking for the "hall men." Team coordination suffered accordingly as Coach Frank Wickhorst was unable to bring the opposing factions together. If you're not a "frat man" at Cal, you are so far out of the swing of things that you might as well be enrolled at Southern Podunk Normal.

HATS OFF DEPT.—Hats off

this week go to two swell little gals, MARJORIE DENT and MARIANN BRUNNEMAN. Both freshman, they followed the football team north for the Armistice day game at Medford. Their '41 Pontiac, gayly bedecked in Purple and Gold streamers, joined the Armistice day parade and their two enormous cowbells and lusty voices were very much in evidence at the game. Multiply these two avid State rooters a thousandfold and Gator school spirit troubles would be over.

VERY HOT DOPE DEPT.—Remember the St. Mary's-Santa Clara game? A very reliable source at Moraga informs me that Jimmy Phelan also has his team dissension problem. It seems that the seniors on the squad got tired of riding the bench in favor of Mr. Herman Wedemeyer and moped and moaned about playing more. To keep everyone happy J. Phelan started his seniors and benched Squirmin' Herman and Co. for the first quarter.

(Continued on page 5, col. 2)

LUNCHEON SERVICE

11:10 - 2:10

HOT PLATES	30c and 45c
LARGE COLD PLATE	40c
SMALL SALADS	15c and 20c
COLD SANDWICHES	15c
FRANKFURTER IN ROLL	15c
HAMBURGER ON BUN	20c

ASSOCIATED STUDENT CAFETERIA

FOR THAT GROWN-UP FEELING
GIVE THE YOUNGER MEMBERS OF YOUR FAMILY THEIR OWN STATIONERY. IT'S GAY, COLORFUL, IN A HAPPY PATTERN AND BEST OF ALL RULED TO GUIDE YOUTHFUL HANDS

ONLY 50c PER BOX

THE BOOKSTORE

ATTENTION TRACKSTERS

"Track workouts will start this month for all distance men, pole vaulters, shot putters, discus and javelin throwers," stated head coach Ray Kaufman, and added, "all track men may obtain suits from me."

Practice is to be held every Monday, Wednesday and Friday at the new campus at 3:30. Tentative spring schedule includes meets with the Cal Aggies, C.O.P., Nevada, Chico, Humboldt and Cal Poly plus the Fresno Relays.

Old St. Mary's Center

CALIFORNIA AND GRANT

A CHRISTMAS PARTY AND DANCE

Music by Paul Law

Dec. 22
8:30 P. M.

Informal

\$1.00 (tax incl.)

Intramural

Maulers Champs in Football Finals, Stop Newmans 9-0!

Ring up their seventh consecutive victory, the undefeated and untied Maulers crushed a bewildered Newman club 9-0 to gain the intramural football championship of 1946.

The battle consisted mainly of defense versus defense, with the revamped pass defense of the Newmans falling far short of its desired goal. In addition, the Newman forward wall, until then the strongest of any in the two leagues, was frequently out-charged by the Mauler linemen who constantly forced the harried passer into repeated errors.

LONE TALLY SCORED

The lone touchdown came in the second quarter when George Albrecht, Mauler team captain, behind the excellent blocking of Willie Ergos and Norm Keller, pinpointed a pass to right half Mel Martin standing in the end zone.

Fighting to overcome the six point lead, the Newmans resorted to frantic passes, with the majority ending in the arms of the alert Mauler pass defenders.

Going into the last few minutes of the fourth quarter, Martin intercepted a Newman pass and was immediately downed. Three plays later the Maulers had

APOLOGY

The sports staff wishes to rectify an omission in the intramural story of the last edition, when MORRIS "SHADOW" DAVIDSON, Drawback captain and quarterback was erroneously excluded from the all-intramural backfield. Ed Norack, listed on the first team backfield, should have been placed on the honorable mention list.

moved from their own 20-yard line to the Newman 30. At this point, the Maulers called on their dropkicking specialist, Pete Cuddyre, who cinched the game with his splitting the uprights for three.

Due to lack of space in the last edition the second team and honorable mentions were omitted and are herewith included:

MURAL STANDOUTS

Second team backs, Ed Gordon and Paul Caintic of the Mermaids; Lou Vasquez, Sigmas and Rammark Grant, Drawbacks. Linemen, Willie Ergos, Maulers; Glen Fisk, Agatheans; Cliff Gray, Mermaid captain and Angelo Polo, Drawbacks.

Honorable mention goes to Mel Martin, Maulers; Ed Kieper, Newman; Pat Murphy, Maulers; W. Tyree, Gators, in the backfield positions. In the line Tom Hedden, 69'ers; John Stokes, Volunteers; George Maltanos, Drawbacks; Hank "Chuck" Dawson, Agatheans; Mike Keropian, Bob Poladori and Bud Fratessa of the Newmans stood out repeatedly.

Brick Muller, famous end of the California wonder team in 1921, must be considered as the right end on the all-time, all-american football team.

Borlos Boast Strong Aggregation

(Continued from page 4, col. 1)

SANTA CLARA

Down the peninsula way, the Broncos are established as one of the dark horses in the area. Dick O'Keefe, Dick Guerin and Rene Herreras are a few bright spots in coach Ray Pesco's plans.

U.S.F.

With Paul Napolitano gone, things don't appear too rosy for the Hilltoppers this cage season. However, Rod Rodriguez, high scoring forward is back.

S. F. STATE

The Alligators, with a win and a loss on its ledger refuse to be pushovers. A four point loss to the Spiller Oilers and a bench clearing massacre over the Moffett Field Flyers comprise their clearing record. Norm Keller, John Burton, Mel Martin, Jack Byrnes, Bill Callas and Jack Rossi are the mainstays of the squad.

C.O.P.

The smallest height average team in the bay area, the College of Pacific Tiger, dropped its season opener to the Sacramento Senators 38-42. The Stockton outfit is manned by Hank Pfister, all-city prep eager three years ago, Ed Serf, Bud Chincilla, Lou Franz and Bill Toomey.

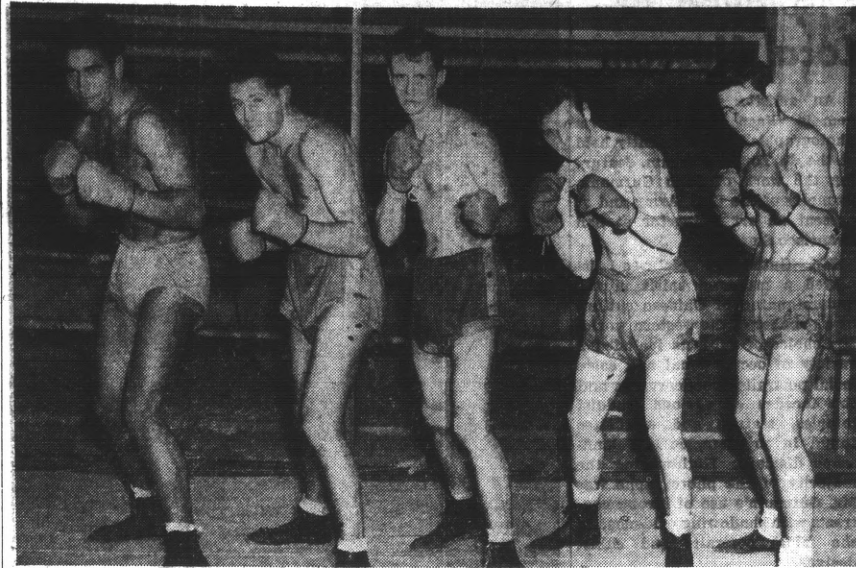
OAKLAND BITTTERS

A rival to U.C.'s claim of best in the bay area are the Oakland Bitters. Led by Jim Pollard, Merv LaFaille, Don Burness, Warren Taulbes, Bob Almeida and Paul Napolitano, the Bitters annihilated a better than average Stanford five, 80-48. The Bitters also took into camp St. Mary's and California in exhibition contests.

BORLO A.C.

The Borlos, with such standouts as Tom Collingwood, Ken Leslie, Mel Drogo, Ernie Filiberti and Jim Keating are a threat to any team they tackle. Thus far, a lop-sided victory over S.F. J.C. and a two point loss to the Spillers are an example of the type of ball they play.

Gator Ring Stalwarts Train for Coming Mitt Wars; Tough Schedule Features Indians, Bears, Spartans



Intercollegiate boxing at San Francisco State will have as its representatives the above roundhouse artists (left to right) ED MELENDEZ, MARTY ADLER, DON OAKES, BOB TINER, and JACK CAMPBELL. The boxing schedule includes matches with Stanford, California, U.S.F., San Jose State, Santa Barbara State, Cal Aggies, Pepperdine, Navy? and possible encounters with either the San Francisco Junior College mittmen or Salinas J.C.

The fighting Staters, coached by Lee Alderman and his able assistant Lionel C. Marcus between 4 and 6 p. m., still have the call out for additional team members but especially for men in the 118 and 125-130 pounder class and heavyweights. Interested fisticuff artists should contact Assistant Coach Marcus between

3 and 4 p. m. in the gym and can pick up their equipment from Mr. Daws.

Coach Marcus stated that inexperienced personnel shouldn't be apprehensive to come out for the squad as men are matched not only according to weight but also to experience. No fighter ever meets an opponent more than two pounds heavier than himself.

In addition to the intercollegiate matches tentatively scheduled are the tournament matches. Awards are given nevertheless prove to be a respected one.

Squad men out for the one

unit credit and their hard earned block are: Bob Tiner, 135; Bob Havilla, 145; Jack Campbell, 140; Don Oakes, 148; Marty Adler, 158; Lou Katz, 159; Wendell Tyree, 160; Bob Suber, 165; John Wallace, 175; Nate Sterental, 127; and Ed Melendez, 185.

The ringmen work out anytime during the day in the training quarters and open their ring season late this month.

Truxton Hare, the proverbial man of steel for the University of Pennsylvania in 1900, is considered as the all-time, all-american left guard.

Know Your Players

(Editor's note:—In order to acquaint the student body with its hardwood representatives, we are running each week pictures and personality stories of the players.)

JOHN BURTON

State forward... he's 5 feet 9 in tall and weighs 135 pounds. John was born in Bakersfield April 9, 1926... came to Frisco seven years later. Graduated from Lowell high in 1943... spent two years in the Army. Played three years basketball for Lowell... service basketball at Fort MacArthur in Los Angeles.



John lives in the Sunset district... studying and basketball is his pastime and hobby, political science his major.

John started at State in spring, '44... played baseball. His ambition is to beat California on the hardwoods... has three years to see his dreams come true.

Mr. Burton says that his greatest thrill was being chosen most valuable player award in the Night Service Command tournament while in the Army.

For entertainment, John likes to go out and have a big time with his buddies, Dick Jaensch and Rog Fanfelle. They have been known as the "three musketeers" ever since high school days.

Quoting John on an overall glance at State's varsity cagers. "We have the personnel for a good ball club. We won't be pushovers."

Terry's Tangents

Big Dan, basketball, freshmen and "the Mouse."

Whatever else you may say or think — for sheer color, downright excitement, essential basketball, bare, boiled and concentrated, plus just a good all-around show, you'll go far to find an aggregation to surpass a Farmer fashioned five.

Big Dan's game is basketball at its most thrilling, at its most gruelling, at its rawest:

Run, run, run; drive, drive, drive. The guard picks the ball off the boards, out to the forward and "de camptown races is on."

Automatically — and the question automatically arises as automatically as does the automaticity of the seasons — does big Dan have the fast break material? Does he have the forwards, the guards, the pivot men, the reserves?

Prime mental harasser and number one explanation of the Farmer's recent purchase of Fitch's hair restorer are the guards. Without backboard control the Farmer system has all the efficacy, all the utility of an umbrella in a raincoat factory. "The break" is wholly dependent upon the quick pass out from beneath the boards. Have we the guards?

Again, providing "the break" isn't stopped, the guards do very little shooting. Consequently, the forwards and the center do all the "casting off." They must have the "eyes." They must possess the "know-how." They must be adept craftsmen. Do we have the forwards?

Let's be realistic, perhaps pessimistic — Guards: Bill Callas, Jack Byrne, Al Rossi. Bill Callas is big, strong, a fine rebounder but green, inexperienced, untried. Byrne got by in war time ball. How will he fare in the coming year, in post war ball? Likewise Al Rossi.

Forwards — we're loaded: John Burton, Dick Jaensch, Rog Fanfelle, Mel Martin. Poor Mr. Burton has already been hailed as a sensation in many quarters. He comes not well-recommended but guaranteed. Like Jaensch and Fanfelle, however, he is a freshman and so the old story, inexperience, inexperience, inexperience. Mel Martin is the only returning veteran in the forward wall. Undoubtedly Mel is an excellent floor man, but (and this is no reflection on the boy as a player) ordinarily speaking, he can't hit the hoop with a water gun. Moreover, Mel is another war time product.

Keller is the real goods. He is big, fast, smart, a redoubtable rebounder, a polished floor man, a smooth ball handler, one of the best shots in the Bay Area. The boy has three years of college plus another three years of service ball behind him. Several semi-pro clubs hereabouts have had their eyes on the lad and have even bid for his services. Keller is the stuff!

So what have we? A trio of wartime articles, an additional trio of, as yet, unreliable, unseasoned, unused freshmen and Norm Keller.

Papa pass the hat, the winter is coming.

Roos Bros

Aunt Cynthia —
(SHE'S IN LOVE!)
AND A
GADGET-COLLECTOR
BESIDES —

CLUB WOMAN

BOOKWORM
(PERHAPS FOR HER
"THE KEG AND I")

"OUT DOOR TYPE"

AND
RELATIVELY
IMPORTANT —
WHAT FOR HER
ON CHRISTMAS
MORN?

THE ROOS CHRISTMAS SEAL SUGGESTS:

GENUINE LEATHER ADDRESS
BOOK . . . 3.50* to 7.50*

JOYCE BUNNY
SCUFFS 3.95

WHY NOT A GAY PRINT
RAYON SCARF? . . . 4.50
(SEQUINIZED) . . . 13.95

IT'S BEEN SAID BEFORE!
CHANEL IS "SWEL"! 2.50*

A SLIP OR A GOWN IS
ALWAYS WELCOME
3.00 to 12.95

RUT HER UNDER THE
WEATHER WITH A PLAID
UMBRELLA 5.50

PERSONALIZED COLOGNE
BY MARY DUNHILL
1.75* and 3.00*

GOLD PLATED COMPACT
6.00*

LAST BUT NOT LEAST,
A MANICURE TOOL SET
17.50
(plus 95¢ tax)

(That's in case you
hope to inherit.)

*Plus 20% Federal tax

MARKET, STOCKTON, & O'FARRELL

Young Returns To State As Director Of Journalism; Weekly Press Conferences With Leonard Initiated

Prof Formerly Served As Student Body Prexy

A graduate of State, Kenneth Young, class of June, 1943, is now back at the college in the role of teacher. He has been appointed director of journalism, replacing Dr. Carroll Atkinson, who resigned recently to enter the advertising profession.

Young, as a student at State, was active in school affairs, having served as editor of Fog magazine, the predecessor of Inklings, and The Franciscan. He also was student body president, interrupting his term of office to enter the service in January, 1942.

He was a sergeant in the Army Air Forces, where he was assigned to public relations work. While in the service, Young edited an Army newspaper, did publicity for a military musical show and contributed material to many magazines. His work has appeared in Saturday Evening Post, Yank, Esquire and Pageant.

Discharged in December, 1945, Young did graduate work at Stanford university, where he received his master's degree in journalism.

At present, in addition to his duties as journalism teacher here, Young is working as sports editor of the San Mateo Times in San Mateo. He is married to the former Mae Wittenmyer, class of '44, and resides in Alameda.

Vets' Center To Open Here

Following an awaited approval from the State Superintendent of Education, a Veterans Administration Guidance Center will be established at State.

Aptitude tests and vocational test will be given at the center to all vets desiring them. The center will be located in College hall in the present student body and business offices. Next semester these offices will be moved to the prefab hut after heating and lighting facilities are installed.

Dean John Cornelson, members of the psychology department and students familiar with giving vocational tests will assist with the processing during a temporary arrangement. When permanent plans are set up, additional members will be added to the psychology department and they will devote part of their time to assisting with the processing.

The Federal Government will allot the college \$20 for each processed vet and if additional costs are involved will be increased to \$25.

History Ex. Rule Now Modified

The Deans' committee, with the approval of President Leonard and Dr. Floyd Cave, directed a modification of the rules governing the requirement of a comprehensive examination in U. S. Constitution and American history. This modification will go into effect immediately, and will apply until further notice.

Transfer students presenting proper evidence that they have satisfactorily completed, in an approved institution, a course or courses covering U. S. Constitution and/or U. S. history, will be excused from the corresponding part (or parts) of the examination required by this institution for graduation. It is to be understood that only such courses or examinations will be accepted as would be recognized by the original institution for the same student.

Students of this college who have, prior to August 3, 1946, satisfactorily passed approved courses covering U. S. Constitution and/or U. S. history will be excused from the corresponding parts of the examination.

Brazilian Educator Speaks on Monday

Dr. Adgar Renault, leading educator from Brazil, will give an address on Brazilian poetry Monday, December 9, in the Frederic Burk auditorium at 11 a. m.

Dr. Renault is, at the present time, a guest of the Federal State Department. He recently was dean of the university college of the University of Brazil and is now head of the National Department of Education of the Ministry of Education and Health in Brazil. He is author of much Brazilian poetry and has translated English poetry to Portuguese.

Dr. Elias Arnesen's humanities class and Dr. Edward Cassidy's American literature class will attend the lecture. Interested students are invited to be present.

"Beat The Bears" Rally Features Local Talent

Anticipating a victory over Cal in the following day's basketball games, State rooters will congregate for a "Beat Bears" rally in the gym Thursday, December 12.

A variety of local talent is scheduled to perform, including Eileen Christopherson, vocalist; Lorna Fordyce, professional tap dancer, who has appeared in western nightspots; an imitator from San Francisco Junior College, and a jazz band.

Leonard, Gater Staff Discuss Campus Issues

In order to have closer liaison between the Golden Gater and the administrative head of the college, a weekly press conference was inaugurated last Tuesday afternoon in the office of President J. Paul Leonard with five leading members of the Gater Staff attending.

The opening conference found the Gater representatives firing questions at the president on matters of school policy directly affecting the student body as a whole.

Foremost question of the day dealt with the poor showing of the football team during recent years, with Dr. Leonard declining comment on the final plan to alleviate this condition.

When queried as to the date of completion of the veteran housing on the new campus, the president said:

"We plan to have half the units completed by Christmas and ready for the veterans and their families to move in. They will be furnished by the San Francisco Housing Authority which is conducting all arrangements for the building and maintenance of the project." He added that veterans who were not working part-time would acquire a reduction in the rent charged, by filling out an affidavit with the SFHA.

Lounge Plans Delayed Again

Lack of heating and lighting facilities have detained the mass movement of the "lounging" student body into the student lounge. When these facilities are available, immediate action will be taken to furnish the prefab with suitable equipment.

Proposed plans for furnishings include the installation of tables and straight chairs, which will be advantageous during the lunch hour in relieving the congestion of the co-op. Because of the limited space, chesterfields and lounging chairs will not be used. The juke box and possibly other musical equipment, however, will be available.

Establishing means for selling milk and soft drinks in the lounge is being considered by the student administration.

Post boxes and benches will be placed between the women's gym and the hut.

With these facilities centrally located, the lounge and the surrounding area is designed as the center of student activity in order to eliminate the disturbances to library students and to avoid confusion in the basement of College hall.

Gutmann Work Displayed At Local Museum

An artistic and documentary gem is "Face of the Orient," a photographic exhibit recently held at the de Young Museum, featuring the work of John Gutmann, formerly of the U. S. Army and at present an art instructor at San Francisco State.

Mr. Gutmann's pictures displayed a profound spirit in the understanding of Chinese culture by a member of the western world. His choice of subjects included a variety of occupational and caste facial portraits, woodcarvings and the facades of various Buddhist temples, statues and statuettes found in the temples and landscape displays. Highlighting the majority of the photographs was Mr. Gutmann's use of strong contrasts with shadowing evidenced in the facial portraits and cubist designs.

CHINA PICTURED

In the pictures one sees the scenes of China that have been acted and reacted throughout the centuries. The insight of the artist into the problems of China are often engagingly charming. They are often vastly dismal. They are always completely fascinating.

The exhibit was well attended by the San Francisco and bay area populace who flocked to see the work of Mr. Gutmann, famous for his painting and photography, both on the continent and in the U. S.

COVERS ASSIGNMENT

Other assignments covered by Gutmann as an official army photographer while attached to OWI, though not included in the exhibit, included the Salween campaign, the ATC operations over the Hump, the first convoy from India to China and the retreat and counter-offensive of the Chinese armies in China.

The pictures used in the exhibit were taken between 1943-45 during off-duty hours and many were processed with the handicap of limited time, space and tropical climate.

Make Counseling Appointments Now

"It is important that each student make an appointment whenever he wishes to see his counselor," cautioned Dean Walter J. Homan. He revealed that the counseling staff has been working to full capacity this term due to the expanded enrollment at State.

"Faculty members have been added to the teaching staff in order to cope with the inflated student body," the dean added, "and we are thereby able to offer a number of majors and minors we formerly lacked." Among the additional curricula is the General Secondary Credential, offered to education majors.

Students who have suggestions and comments on possible improvements in the counseling system are requested to drop them in the Gater Box outside the Co-op.

German I is to be offered at State next semester, providing sufficient students enroll for the course. Enrollment is now taking place in the counseling office, where interested students may sign up.

Sigma Pi Sigma Formal Banquet Honors Pledges

Sigma Pi Sigma, service fraternity, will hold a formal initiation banquet for new pledges at the Ariel Rowing club January 5. Pledges include Stuart Bennett, Pete Cuddyre, Ed Murray, Joe O'Neill, Don Oakes, Joe Pucci and Carey Whobrey.

Following the initiation will be a dance for pledges, members and their dates.

REPORTORIAL STAFF

Virginia Amaral, Flora Auyong, Dorothy Bartosh, Jay Coulter, Jackie de Sha, Bill Griffith, Carmel Healy, Joe Heath, Jean Heldorn, Luisa Hepper, Duncan Hodell, Gloria Hoffman, Harry Karpilow, Gail Leach, Peggy MacFarlane, Philo Scott, Alan Shane, Florine Siegel, Raymond Siler, Carmen Stephens, Lois Saunders, Audre Vourlis, Jane Wong.

Faculty Meets at Asilomar for Conference



State faculty convenes at Asilomar near Pacific Grove to hash over reorganization plans for the college.

Cast Of 'Male Animal' Presents Experienced Talent; Opening Night Scheduled December 13 In Aptos Theatre

The first major production on State's drama calendar, "The Male Animal," which will be presented December 13 and 14 at Aptos Theatre, has a cast of talented and experienced actors, all of whom have done many things connected with the theatre. Since coming to State Lew Fosse, the lead, has appeared in "The Valiant," "Slave With Two Faces," "Man and the Masses" and "Outrageously Outrageous."

What's Doing In The Clubs?

PHI ETA CHI

Phi Eta Chi pledges entertained members at the Serbian hall last Sunday. The pledges presented a program which included original songs and a skit satirizing the personalities of the regular members. Impromptu speeches, acrobatic dances, and community singing completed a successful stag occasion.

ALPHA OMEGA

Girls recently pledged to membership in Alpha Omega, service sorority, included Doris Mercurio, Ann Linderman, Barbara Tehaney and Lena Struckmeyer.

As their major project for this semester the girls are making Christmas boxes which will be sent to veterans in various hospitals.

STUDENT AGATHEANS

The Student Agatheans meeting next Wednesday at noon will feature Reverend Edwin Conn, pastor of the First Methodist church in Marysville, as speaker. Reverend Conn is holding evangelistic services in Oakland at the present time.

I R C

Members of the International Relations club are planning a pot-luck dinner Friday, December 13.

Each club member and guest will bring a portion of the meal. Joyce Anderson, vice-president, is in charge of the dinner.

ALPHA PHI GAMMA

A cake sale, sponsored by Alpha Phi Gamma, will be held next Wednesday in College hall. Pat Healy, second vice president of the Journalism fraternity, is in charge of arrangements.

PHI EPSILON GAMMA

Mrs. B. Duffy from James Denman junior high school and Mrs. Joan Alvarado from Polytechnic high school will be guest speakers at a Phi Epsilon Gamma meeting Tuesday, December 10.

FREE WORLD CLUB

Free World club members are anticipating a dinner December 15, sponsored by Dr. R. Will Burnett and family at their home.

S C A

The Student Christian association will meet Tuesday, December 10, at 1 p. m. in the Activities room. Members of the Growth of Persons commission will conduct the meeting.

CAC Constitution Faces Revision

Proposed changes of the Club Advisory Council constitution, which is in a tentative state of revision, will designate the student body vice-president as permanent head of the council, and that meetings will be called only when Dean Mary A. Ward or the vice-president thinks it necessary.

These changes will facilitate an orderly functioning of the club system but the duties and functions of the council will remain the same. Further action will be taken at the next meeting of the CAC.

Commerce Majors State Purposes At Meeting

Commerce majors, students interested in business careers, and those planning to teach business subjects are invited to attend a meeting regarding the purposes of the commerce major Tuesday, December 10.

Requirements and prerequisites for the commerce courses will be explained, and vocational opportunities awaiting the student majoring in commerce will be covered.

The meeting, directed by Dr. Roy Cave, Dr. Leonard Ascher and Dr. George Fellz, will be held at 1 p. m. in room 208.

'Stern Gang' Voices Disapproval Of Gater's Attitude

(Continued from Page 1)

spirit. Who are the Seniors? What do they look like? How can you tell one from a lowly freshman? We suggest that the Seniors, in order to distinguish themselves from the rabble, have some symbol for their "superior standing," such as a cane or a drooping cup. Then and only then will deference be shown to the Seniors.

We repeat: Our purpose is not destruction. Before painting the Senior bench, we found out from a reliable authority that the paint can be removed by a little elbow grease and a good razor blade: contrary to rumor. Burma Shave will not be necessary.

To prove our good will more effectively, we wish to offer some constructive criticism. We feel that there is a lackadaisical attitude about all State activities, particularly sports. Our teams may be only second rate,

but the situation is not going to be improved if the men on the team have no initiative to win. The only remedy is more publicity for rallies, more rallies, an outstanding cheering section, which means organization, rehearsals, a show of more energy from the yell leaders, all the regalia of pom-poms, rooster caps, and State colors, full cooperation from each and every student, and hearts full of State Spirit!

We believe that every Stater should know all the State yells, and songs. The Gater could fill up space some week by printing a few. We want to know the traditions of State. If there are not any, it is about time we acquired a few!

If this continues to be an issue of vandalism versus indifference, we will be forced to strike again. I I TIME WILL TELL I I

The "STERN GANG."

Baby Supergator Begins Education at Frederic Burk; Sets Up Temporary Housekeeping In Gater Office

By Carmel Healy

State's baby supergator began his education the other day. He started school at Frederic Burk to find out all about little children. The baby monster was used as an exhibit to teach the students of Frederic Burk all about alligators, but according to my last talk with him, "Oogie" found out a lot about human "beans."

He told me he had a good time with the children, but their raucous laughter and disturbing probes in various parts of his anatomy bothered him no end. He said his own little playmates back in the swamps of Florida were never so rude to him.

MALE OR FEMALE?

It has been taken for granted that "Oogie" is a male animal, although this will not be proven until he is about eight years old. "Oogie" refused to let me in on his sex; he just smiled and said with a gleam in his eye, "You'll find out one of these days!"

The baby gator has set up housekeeping in the Gater office, and, confidentially, he thinks that the place has been named after him. He has been known to splash about in his little tank and scream, "Hold back that front page! I got a big scoop." Then he crawls up on the warm rocks and goes to sleep, grinning all the while.

HAS STAGE FRIGHT

"Oogie" is very nervous, but once he gets over his stage fright,



Marilyn Stensen watches the baby "gator" who inches his way along the recently painted Senior Bench.

he will be expected to make up the pages and put the paper to bed on Thursday nights.

It seems rather sad to see our baby gator growing up. When he

runs off to school in the morning, he turns and waves and we find there are tears in our eyes as we turn to our duties in the Gater office.